

Jacob Meders | Curriculum Vitae

Associate Professor in the Interdisciplinary Art

Multidisciplinary Artist

Academic Appointments

2022-present	Associate Professor, New College of Interdisciplinary Arts & Sciences, Interdisciplinary Arts and Performance Program, Arizona State University, Glendale, AZ
2016-2022	Assistant Professor, Interdisciplinary Arts and Performance Program, Arizona State University, Glendale, AZ
2014-2016	Instructor, Interdisciplinary Arts and Performance Program, Arizona State University, Glendale, AZ
2011-2015	Adjunct Faculty, Art Department, Estrella Mountain Community College, Avondale, AZ
2012–2013	Adjunct Faculty, Gateway Community College, Phoenix, AZ
Aug-Dec., 2011	Adjunct Faculty, Herberger School of Art and Design, Arizona State University, Tempe, AZ
2008-2011	Instructor of Record, Color Theory and Three Dimensional Drawing, Arizona State University, Tempe, AZ
July 2009	Faculty Assistant, Arrowmont School of Arts and Craft, Gatlinburg, TN
July 2006	Faculty Assistant, Savannah College of Art & Design, Savannah, GA Assisted artist Curtis Bartone in printmaking class
July-Aug., 2005	Faculty Assistant, Penland School of Art & Craft – Penland, NC Faculty Assistant, Assisted artist Sally French in encaustic painting class
Jan-May., 2003	Art Director and Teacher, Boys & Girls Club of Kapaa – Kauai, HI

Education

M.F.A.	2011	Studio Arts, concentration in Printmaking Arizona State University, Herberger Institute for Design & Arts
B.F.A.	2007	Painting & Printmaking Savannah College of Art & Design

Creative Research/Activities

- 2023-2024 **Making Visible**
The curatorial team includes Julio César Morales, senior curator; Mary-Beth Buesgen, curator of collections and archives; Brittany Corrales, curator; Ninabah Winton, Windgate assistant curator of contemporary craft and design fellow and Abby Sutton, Windgate curatorial assistant.
ASU Art Museum, Tempe, AZ
- 2023-24 **California Stars : Huivaniūs Pütsiv**
Curated by Andrea Hanley
Wheelwright Museum, Santa Fe, NM
- 2023-2024 **Grand Opening & 50th Anniversary Contemporary California Native Art**
Gorman Museum of Native American Art, UC Davis, CA
- 2024 **Practical Art**
Anniversary exhibition 16th edition
Phoenix, AZ
- 2023 **Convergence: Indigenous Exchange & Encounter**
Craft Alliance, St. Louis, MO
- 2023 **Helios**
Curated by XICO Ink, Phoenix, AZ
Helios Education Campus, Phoenix, AZ
- 2023 **Saguaroland, mapping the desert**
KJZZ 91.5 curated Amy Silvermen and Robert Pela
Changing Hands, Phoenix, AZ
- 2023 **Chaos Theory**
Group exhibition of who's who of Phoenix based artist curated by Randy Slack, Legend City, Phoenix, AZ
- 2023 **Just Cause The Power of Contemporary Art in Social Engagement**
Mesa Arts Center, Mesa, AZ
- 2023 **Ni Sin Mo'Meh/To Weave Water**
Red Line, Denver CO *solo
- 2023 **Familiar Territory**
Vision Gallery, Chandler AZ *solo
- 2023 **Native Veteran's Print exhibition**
*Curated at ArtSpace West, Arizona State University, Glendale, AZ
- 2022 **Fire & Water**
An exhibition that explores the relationship between people and the environment.

Tempe Center for the Arts
Tempe, AZ

- 2022 **Arrowmount Instructor exhibition**
Fall instructor's exhibition in Focus Gallery
Arrowmount Gallery space; Knoxville, TN
- 2022 **Earth Sky and Everything Between**
Contemporary Native American Art exhibition, Curated by Corine Pearce
Middletown Art Center, Middletown CA
- 2022 **BACA, Land Back**
Contemporary Native Art Biennial, Curator Michael Patten
Quebec, Canada
- 2022 **Boardz and Arrowz**
Curator and artist. An Indigenous exhibition of contemporary skateboards in
Collaboration with Cowtown Skate Org.. Raised funds for GuVo Skate Park, Tohono
O'odham Reservation.
ArtSpace West, Arizona State University, Glendale AZ
- 2021 **Pilot Projects:Text as Images**
Arizona State University Art Museum, Tempe, AZ
- 2021 **And it's Built on the Sacred**
Scottsdale Museum of Contemporary Arts, Scottsdale, AZ * solo
- 2021 **Echoes in Time**
Fruitlands Museum, Harvard MA
- 2021 **ABBA's Greatest Hits**
20th Annual Artist Books Exhibition, A Buncha Book Artist Collective
Guest Juror: Julie Tanaka
Harrywood Gallery, Arizona State University, Tempe
- 2021 **Chaos Theory**
Group exhibition of who's who of Phoenix based artist curated by Randy Slack, Legend
City, Phoenix, AZ
- 2021 **The 13th Edition Group Show**
Practical Art, Phoenix, AZ
- 2020 **First Americans: Honoring Indigenous Resilience and Creativity**
Exhibition showcasing contemporary Indigenous lives, art, and politics in North
America
Museum Volkenkunde, Leiden, Netherlands
- 2020 **Artist in Residence, Research Fellow**
Research Center for Material Culture
Museum Volkenkunde, Leiden, Netherlands

- 2020 Roadside Attraction Presents
Exhibition featuring WarBird Press social engagement newspaper vending machine
Scottsdale Museum of Contemporary Art
Scottsdale, Arizona
- 2020 Roadside Attraction Presents
Exhibition featuring WarBird Press social engagement newspaper vending machine
Arizona State University Art Museum, Tempe, Arizona
- 2020 Roadside Attraction Presents
Exhibition featuring WarBird Press social engagement newspaper vending machine
Practical Art Gallery, Phoenix, Arizona
- 2019 Puuhoro oo mua, Puuhoro ki tua
9th International Indigenous Artist Gathering
Waikato Museum, Hamilton, New Zealand
- 2019 'Akkum Belle : Afterwards
An Installation exhibition creating dialog on Indigenous Land issues and cultural appropriation by making use of found objects, large-scale print, earth forms and social engagement project. Curated by Kelly Lindner *Solo Exhibition
Jackie Headley Art Gallery, Chico State, Chico, CA
- 2019 Mæmento: Before
An exhibition of prints. Guest Curator for Janet Turner Print Museum
*Solo Exhibition
Chico State, Chico, CA
- 2019 Gráfica América
An exhibition of prints, Curated by Gabriela Martínez and Rogelio Gutiérrez
Museum of Latin American Art, Long Beach, CA
- 2019 ReTrO Reaction
An exhibition that explores the inspirations and art making processes of ten Arizona-based artist.
Curated by Michelle Dock
Tempe Center for the Arts, Tempe, AZ
- 2019 Revisions: Contemporary Native Art
Exhibition focuses on strategies of revision, reuse, and appropriation in contemporary Native art.
Curated by Frances Jacob-Parker and Larissa Nez
Snite Museum of Art, University of Notre Dame, South Bend, IN
- 2019 Indigenous Resistance- The Art of Protest
An exhibition of print, installation and social engagement *solo exhibition
ArtSpace West, Arizona State University, West Campus, Glendale, AZ

- 2019 **Inspired By History**
 Artist reaction to everyday objects from the Chandler Museum artifact collection.
 Vision Gallery, Chandler Center for the Arts, Chandler, AZ
- 2019 **First Impressions**
 Print Calendar 5 – Year Retrospective (2015-2019)
 Jurors include: Aaron Coleman, Jean Makin, Dan Mayer, Mark McDowell, and Wendy Willis
 Mesa Contemporary Arts, Mesa, AZ
- 2019 **Chaos Theory**
 Group exhibition of who’s who of Phoenix based artist curated by Randy Slack, Legend City, Phoenix, AZ
- 2018 **Phoenix-Valencia: Breaking the Wall**
 An artistic project of exchange with printmaking directs the gaze towards a world without borders and invites reflection on intercultural relations.
 Curated by José Manuel Guillén and Rogelio Gutiérrez
 -Harry Wood Gallery, Tempe, AZ
 -Universitat Politècnica de València-Sala de, Exposiciones, Valencia, Spain
- 2018 **Borders and Boundaries: The Blurred Edges of Decolonization**
 A curated exhibition by Robert Peters and Bobby C. Martin that explores artistic responses that engage with assimilation and/or appropriation of cultural influences.
 - Art Ventures Gallery, Fayetteville, Arkansas
 - Rainmaker Gallery, Bristol, UK (Spring 2019)
- 2018 **Compendium**
 An exhibition of current and past work that focuses on Indigenous issues
 Curated by Gabriela Muñoz
 Arizona Community Foundation, Phoenix, AZ *Solo Exhibition
- 2015-18 **Re-Riding History: From the Southern Plains to the Matanzas Bay**
 A curatorial project which metaphorically retraces the history of seventy-two American Indian peoples who were forcibly taken from their homes in Salt Fork, OK. Curated by Emily Arthur, Marwin Begaye, and John Hitchcock
 -Crisp-Ellert Art Museum, Flagler College, Saint Augustine, FL
 -The A.D. Gallery, University of North Carolina-Pembroke, NC
 -All My Relations Gallery, Minneapolis, MN
 -University of Buffalo Art Gallery, Buffalo, NY
 -University Gallery, University of Wisconsin-La Crosse, WI
 -Museum of the Great Plains, OK
 -Edgewood College Gallery, WI
 -Kenosha Public Museum, WI
 -Trout Gallery, Art Museum of Dickinson College, PA
- 2016-18 **Images of Social Justice: From Segura Arts Studio**
 -Snite Museum of Art, University of Notre Dame, South Bend, IN
 -The Eleanor D. Wilson Museum, Hollins University, VA

- 2018 **Imprint**
 A collaborative exhibition challenging our how art engages the public
 Curated by Bess Murphy and Nina Sanders
 -Coe Center For The Arts, Santa Fe, NM
 -Axle Contemporary mobile art space, Santa Fe, NM
- 2018 **Objects Inspiration**
 Vision Gallery and Chandler Center for the Arts, Chandler, AZ
- 2018 **And It's Built On The Sacred**
 Installation exhibition creating dialog on Indigenous Land issues
 ArtSpace West, Arizona State University West Campus *solo exhibition
- 2018 **Unceded Hearts/Unceded Minds**
Enduring through Indigenous Photography
 Co-Curated with Tate Walker and Exhibited
 Contemporary Photography from Native Americans
 Northlight Gallery, Herberger, Arizona State University, AZ
- 2018 **Chaos Theory**
 Group exhibition of who's who of Phoenix based artist curated by Randy Slack,
 Legend City, Phoenix, AZ
- 2017 **Xhibition**
 Celebrating 10 years of Art
 Tempe Center for the Arts. Tempe, AZ
- 2017 **Window Dressings, Indians Behind Glass**
 Installation of work based on the issues of historic Indigenous appropriation in the
 United States through capitalistic marketing.
 ArtSpace West, Arizona State University West Campus *solo exhibition
- 2017 **EDGE: SWAIA Contemporary Art Exhibition**
 Santa Fe, NM
- 2017 **Chaos Theory**
 Group exhibition of who's who of Phoenix based artist curated by Randy Slack, Legend
 City, Phoenix, AZ
- 2017 **ASU West Veterans Pow Wow Exhibition**
 Curated by Jacob Meders
 ArtSpace West and Arizona State University, Glendale, AZ
- 2017 **Mini Wiconi (Water is Life)**
 Exhibition of prints dealing with Indigenous Rights and Justice, curated by Andrea
 Ferber PhD
 Goldsmith, University of London, UK
- 2017 **Orme Instructor Exhibition**
 Orme, Arizona

- 2017 **NDN-AZ**
A group exhibition of Arizona based Indigenous Artist Curated by Jacob Meders
Phoenix AZ
- 2016 **Hands off My Heritage**
Duhesa Gallery Colorado State University, Fort Collins, CO
- 2016 **Too Many Capitalist Not Enough Indians**
*Solo exhibition, Installation and Social Engagement work based in the history of the
breaking down of Indigenous cultures with capitalism
Rhetorical Galleries, Phoenix Institute of Contemporary Art, Phoenix, AZ
- 2016 **Museum of Contemporary Native Arts**
Social Engagement Art Residency
Prints were made and distributed through a newspaper vending machine to the public
based off of a series of 5 interviews done with Indigenous and non-Indigenous
residents of Santa Fe.
Santa Fe, NM
- 2016 **Transferring Thought: Prints by Indigenous Artist**
Printing” Bi-Annual Symposium
Highlands University, NM
- 2016 **EDGE: SWAIA Contemporary Art Exhibition**
Santa Fe, NM
- 2016 **Beyond the Plaza**
Encaustic Art Institute, Santa Fe, NM
- 2016 **Chaos Theory**
Group exhibition of who’s who of Phoenix based artist curated by Randy Slack, Legend
City, Phoenix, AZ
- 2015 **Exhibition of Prints**
*solo exhibition of prints dealing with Indigenous issues
Consulate of Mexico, Douglas, AZ
- 2015 **Here & Now:15**
Rhetorical Galleries, Phoenix, AZ
- 2015 **EDGE: SWAIA Contemporary Art Exhibition**
Santa Fe, NM
- 2015 **Karanga- The Call of the Wahine**
Waiheke Island, New Zealand
- 2015 **Artist in Residence**
University of Notre Dame
Notre Dame Center for Arts & Culture, Segura Arts Studio, South Bend, IN

2015 Byting Willows
1Spot Gallery, Phoenix, AZ

2015 Dog Head Stew: Second Course
SGC International Conference, Knoxville, TN

2014 Ruaumoko
'Waikare on Q' Gallery, Auckland, New Zealand

2014 ALTERNATIVE * solo exhibition
Arizona State University West, Glendale, AZ

2014 INK: Three Generations of Printmakers
Art Intersection, Gilbert, AZ

2014 Warbird Press *public interaction project with newspaper vending machine
Museum of Contemporary Native Art, Santa Fe, NM

2014 Inherit the Earth: Art, Activism, and the land
Frontal Lobe Community Space, Phoenix, AZ

2014 Print, Printed, Printing III
Highlands University, Las Vegas, NM

2013 Divided Line *Solo Exhibition
Museum of Contemporary Native Art, Santa Fe, NM

2013 Co-Curator with Gabriela Muñoz
Co-Opting exhibition of prints, The Hive, Phoenix, AZ

2013 Unraveling Time, Creating Space
Alexandra Museum of Art, Alexandria, LA

2013 That's Not Me
Colorado State University, Fort Collins, CO

2012 Five Fifteen to the Power of Five
Five15, Phoenix, AZ

2012 Extraordinary Animals Revisited
Berlin Gallery, Heard Museum, Phoenix, AZ

2012 Word Up: Artist Using Language
Art Intersection, Gilbert, AZ

2012 Artist-in-Residence
Hollywood and Wine at Arizona Biltmore, Phoenix, AZ

- 2011-2012 Something Old, Something New: Nothing Borrowed
The Heard Museum, Phoenix, AZ Curator Diana Pardue
- 2011 Agents of Change
Gallery 31, Corcoran, Washington DC
- 2011 Observe/Recognize
Legends Gallery, Santa Fe, NM
- 2011 Post Pop
Ice House, Phoenix, AZ
- 2011 ALTERNATIVE
ASU Museum of Anthropology, Tempe, AZ *Solo Exhibition
- 2011 Green Means Go
Step Gallery, Arizona State University, Tempe, AZ
- 2011 Resurfaced
Berlin Gallery, Heard Museum, Phoenix, AZ
- 2010 Smudge Match 2010
Harrywood Gallery, Arizona State University, AZ
- 2010 Transcending Traditions
Mesa Contemporary Arts, Mesa, AZ, Curator Patty Haberman
- 2010 Illustrious: American Indian Artists' Books & Illustrations
Heard Museum North Scottsdale, Scottsdale, AZ /Curator Janet Cantley
- 2010 Nathan Cummings
Harry Wood Gallery, Arizona State University, Tempe, AZ
- 2009 From the Penthouse to the Basement
Harry Wood Gallery, Arizona State University, Tempe, AZ
Juror's Award
- 2009 Factotum (Jack of all Trades)
Night Gallery, Arizona State University, Tempe, AZ
- 2009 Hand Made Artist Books (A-Buncha-Book-Artist)
Phoenix Sky Harbor Airport, Phoenix AZ
Curator Gary Martelli
- 2009 Exhibition of ASU Printmakers
Intel Corporation, Chandler, AZ
Curator Tricia Loscher
- 2009 "Offhand"

- Gallery 100, Arizona State University, Tempe, AZ
- 2009 **Animal Connections**
Proyecto'ace, Buenos Aires, Argentina
- 2009 **People of Print**
Ink Lounge Gallery, Denver, CO
- 2009 **Map(ing) Working Proof**
Night Gallery, Arizona State University, Tempe, AZ
- 2008 **Herberger College of Arts, New Grads Exhibition**
Harry Wood Gallery, Arizona State University, Tempe, AZ
- 2008 **Flipping the Bird, A Defiant Convergence**
Mid America Print Council, Fargo, ND
- 2008 **Native American Art Exhibit**
Kendall Hall, Chico State University, Chico, CA
- 2008 **Stand Alone Gallery**
Atlanta, GA, Curator Dan Quinn
- 2007 **Suspended Motion**
Jepson Center, Savannah, GA
- 2007 **Exotic Plants, Animals and People**
Art Museum of Estonia, Tallinn, Estonia
- 2007 **Apollo 17**
Southern Graphics Council, Kansas City, MO
- 2007 **Advocates**
Sentient Bean, Savannah, GA
- 2007 **Young Fredericksburg at Liberty Town**
Liberty Town, Fredericksburg, VA
- 2007 **Blankets of Change**
Red Kite Studio Two man show w/ Photographer Zig Jackson
Savannah, GA
- 2007 **Alexander Ink**
Savannah College of Art & Design. Exhibition of Prints, Savannah, GA
- 2006 **Senior Show**
Savannah College of Art & Design. Exhibition of paintings, Savannah, GA
- 2005 **Alexander Ink**

Performance and Writing

- Publication** **Bar Flies: True Stories from the Early Years**
My Dad's a Boxer
2019, Editors Amy Silverman, Katie Bravo. Published by Fly Paper
- Performance and Writing** **Bar Flies Dec 2019 – Eating Christmas**
Written story and performance. Titled – Deviled Eggs
The Van Buren, Phoenix, Arizona
- Performance and Writing** **Bar Flies *Best of Phoenix Oct 2017 – Superstitions**
Written story and performance. Titled – Mean Aunt Sherry
Crescent, Phoenix, Arizona
- Performance and Writing** **Bar Flies April 2016 – Fathers**
Written story and performance. Titled – My Dad's a Boxer
Valley Bar, Phoenix, Arizona

Invited Professional Workshop

- April 2023 Heard Museum
Native Veteran's Print workshop, Heard Museum, Phoenix, AZ
- June 2023 Native American Student Art Workshop
One-week intensive art workshop for Arizona high school Native American Students
Instructor and Co- Organizer with Dr. Patrick Bixby
Arizona State University, Glendale, AZ
- June 2023 Wheelwright Museum
Printmaking workshop, Wheelwright Museum, Santa Fe, NM
- July 2023 Chico State University and Mechoopda Indian Tribe
Printmaking workshop, Chico, CA
- Oct 2023 Heard Museum
Native Veteran's Print workshop, Heard Museum, Phoenix, AZ
- Nov. 2023 Print and the Protest workshop
Letterpress print workshop in collaboration with Arizona State University, Labriola
Library Center.
Arizona State University, Glendale, AZ
- Oct 2022 Arrowmount
Large scale woodcut relief 2 week workshop
Gatlinburg, TN
- July 2022 Creative Aging

Printmaking workshop for adults 55+ years old
 Heard Museum, Phoenix AZ

Jan 2022 Middletown Art Center
 Lecture on Contemporary Indigenous Art

Oct 2021 Southwest Print Fiesta
 Panel on professional printmaking,
 Silver City, NM

Oct. 2021 Dan Collins class ASU Herberger

Sept. 2021 PAVE Scottsdale Museum of Contemporary Art
 Art making workshop for local high school students

August 2021 Relief Printmakig Workshop
 Creative Aging at the Heard Museum, Phoenix, AZ

April 2021 Corn Mother Spoke: Native Art in the Pandemic
 Lecture supported by the Henry Luce Foundation
 Museum of Indian Arts and Culture, Santa Fe, NM

Feb. 2019. Printmaking Workshop
 Printmaking workshop for students and community members
 Chico State, Chico, CA

Sept. 2018 Not My Mascot
 Printmaking workshop, South Mountain Community College, AZ

June 2018 Native American Summer Arts Workshop
 Co-Directed with Patrick Bixby, PhD. At ASU West Campus, one week free art
 workshop for Native American high school students in Arizona, with a focus on early
 college mentorship. Fundraised, Developed and taught a one-week lesson plan.

Aug. 2018 Axle
 Printmaking workshop Axle Contemporary, Santa Fe, NM

May 2018 Mechoopda Indian Tribe, Chico, CA
 Community printmaking workshop for tribal community

Jan 2018 Heard Museum
 Print workshop with artist in residence Melissa Cody

Nov 2017 Heard Museum
 Lecture, Print and Painting workshop, T.C. Cannon Pop-Up Exhibition

Nov 2017 Scottsdale Museum of Contemporary Art
 Printmaking workshop, screen printing

July 2017	Goldsmith, University of London, UK American Indian Workshop printmaking shop
June 2017	Mechoopda Indian Tribe, Chico ,CA Community printmaking workshop for tribal community
April 2017	AZ ArtWorker: Entrepreneurial Workshop for Indigenous Artist In collaboration with Linda Essig, Arizona Arts Commission, First Peoples Fund, and the Heard Museum, Phoenix, AZ
April 2017	REZILIENCE Indigenous Arts Experience Printmaking workshop in collaboration with Mellissa Cody and the Heard Museum, Albuquerque, NM
Feb. 2017	Orme School Visiting artist and scholar, one week printmaking workshop Orme, Arizona
Nov. 2016	Printmaking workshop at Duhesa Gallery Solar screen printing techniques, Colorado State University, Fort Collins, CO
May 2016	Printmaking Workshop Screen-printing workshop at Family day Institute of American Indian Arts Museum, Santa Fe, NM
Oct 2014	Printmaking Workshop Art Intersection screen-printing workshop, Gilbert, AZ
July 2014	Print & Bookmaking workshop Mechoopda Indian Tribal Youth, Four Winds of Indian Education, Chico, CA
March 2010	Bookbinding Demo Heard North Scottsdale, AZ
June 2006	Printmaking & Earth Sculptures Instructor for Mechoopda Indian Tribal Youth (one week K-12) Mechoopda Indian Tribe of Chico Rancheria, Chico, CA

Grants/Honors/Commissions Received

2023	Arizona Commission of the Arts Research and Development Grant Awarded \$5,000
2020	Art Matters

Grantee and Fellow, \$5,000
 NYC, New York

2019 2019 Cox Charities Grant
 Co-PI Patrick Bixby \$5,000 for Native American Student Arts Workshop at ASU West

March 2019 2019 Heard Indian Market and Fair Artist
 Selected as the official artist and designer for the Heard Indian Market image.

June 2018 Arizona Commission on the Arts Grant
 Co-PI Jacob Meders (PI Patrick Bixby PhD)
 \$2,500

June 2016 Second Place in Printmaking
 Eiteljorg Indian Market, Eiteljorg Museum, Indianapolis, IN

2015 Art Matters Nominee
 NYC, New York

March 2015 2015 Arizona Governor's Arts Purchase Award
 Phoenix, AZ

Invited Speaker/Guest Panelist/Juror/Grant Reviewer

2023 Artist lecture
 Red line art center, Denver CO

2023 Guest Speaker
 Artist panel for BIPOC, Phoenix Center for the Arts
 Phoenix, AZ

2022 Guest Speaker
 Native American artist push back on colonial definitions
 Phoenix, AZ Radio station KJZZ public radio

2022 Guest Speaker
 BACA Indigenous Contemporary Art Biennial, Land Back
 Maison des Jésuites de Sillery, Quebec, Canada

2022 Keynote Speaker
 Contemporary Indigenous Art lecture
 Middletown Art Center, Middletown, CA

2021 Guest Panelist
 Artist input session, Arizona Commission on the Arts, Phoenix, AZ

2021 Guest Panelist
 Corn Mother Spoke: Native Art in the Pandemic

Museum of Indian Arts and Culture, Lecture supported by the Henry Luce Foundation
Santa Fe, NM

- 2020 **Key Note Speaker**
Too Many Capitalists Not Enough Indians/ An Indigenous Adjustment On a Western
Narrative
Museum Volkenkunde, Leiden, Netherlands
- 2020 **Guest Panelist**
Accommodating Strength: Conversations with Artist From First Americans
Museum Volkenkunde, Leiden, Netherlands
- 2020 **Guest Panelist**
Diverse Needs of the Artist Community
Chandler Center for the Arts, Chandler, Arizona
- 2020 **Guest Panelist**
Southwestern Association for Indian Arts
2020 Santa Fe Indian Market celebrating 50 years of Native American Rights Fund
Art and Activism: Missing and Murdered Indigenous Woman
Santa Fe, New Mexico
- Feb 2019 **Key Note Speaker**
Too Many Capitalists Not Enough Indians/ An Indigenous Adjustment On Western
Narrative Zingg Hall, Chico State University, Chico CA
- Dec 2019 **Key Note Panelist**
6th Annual Arizona Adverse Childhood Experiences Consortium
Using Arts to Express, Cope with, and Gain a Better Understanding of Trauma
Title Sponsor: Governor's Office of Youth, Faith and Family
Phoenix, AZ
- 2019 **Keynote Speaker Heard Museum**
Indigenous Entrepreneur Workshop
- 2019 **Arizona Woman's History Alliance**
Sculptor Juror for Frances Willard Munds Woman's Suffrage Statue. To honor
Munds for her role in obtaining the right for Arizona woman to vote in 1912
Sculpture located at Wesley Bolin Memorial Plaza, Phoenix, Arizona
- 2019 **Judge for 2019 Cherokee Art Market**
Cherokee Nation, Oklahoma
- March 2019 **Judge Heard Museum Indian Market**
Classification III Paintings, Drawings, Graphics, and Photography
Phoenix, AZ
- June 2019 **Routes to Repatriation Panel: Chair**
Panelist- Nancy Phillips, Andrew Meyer, and Sedna Villavicencio
Native American and Indigenous Studies Association Conference
Waikato, Aotearoa, New Zealand

- 2018
Water Well Site Public Art Project
Invited selection Juror panelist, Arts and Culture City of Phoenix, AZ
- May 2018
Guest Judge for the State of Arizona Student Art Competition
Congressional Art Competition sponsored by the U.S. House of Representatives, Invited by Congressman Ruben Gallego
- May 2018
Invited Guest Panelist
Strengthening Communities: Native American Artist, Social Engagement and Museums Open Engagement, Queens Museum, NY
- March 2018
Judge Heard Museum Indian Market
Classification XI – Cutting- Edge
Phoenix, AZ
- Feb. 2018
Judge West Valley Art Competition
West Valley Art Museum, Peoria, AZ
- Feb. 2018
Invited Guest Panelist, AZ Art Workers
Cross-Community Convening, Arizona Arts Commission
Douglas, AZ
- Nov. 2017
Invite Guest Panelist
Guest panelist for the screening of “More Than A Word” film
Sponsored by Arizona State University’s:
M.A. Communication Studies, M.A. Social Justice & Human Rights,
Labriola National American Indian Data Center
- Nov. 2017
Invited Guest Panelist
Guest panelist for the screening of “More Than A Word” film
co-sponsored by the American Indian Council, American Indian Graduate School Association, ASU’s Labriola National American Indian Data Center, Global Sport Institute, the Philosophy and Film Series and the CSRD.
Center for Study of Race and Democracy, Arizona State University
- Oct. 2017
Guest Panelist
Native American Arts Study Association, Tulsa, OK
- July 2017
Guest Panelist
Imaging Surveillance: Three Contemporary Indigenous Artists
Goldsmith, University of London, UK
- August 2017
Judge for SWAIA Indian Art Market
Santa Fe, NM
- Nov. 2016
Guest Panelist
Panel speaker “Imaging Surveillance”
Decolonizing Conference CIARS, University of Toronto, Ontario, Canada

Nov. 2016	Invited Guest Lecturer "Cultural Appropriation and the Arts" with Dr. Adrienne Keene Colorado State University, Fort Collins, CO
Nov. 2016	Invited Guest Lecturer ASU American Indian Student Support Services, Tempe Campus
March 2016	Southern Graphics Council International Panelist- Efflux: Contemporary Native Printmaking Portland, OR
Jan. 2016	2016 Artist Research & Development Grant Review Panelist Arizona Commission on the Arts, An Agency of the State of Arizona
August 2015	Judge for SWAIA Indian Art Market Santa Fe, NM
June 2015	Guest Panelist 'He Manawa Whenua' Indigenous Research Conference, Hamilton, New Zealand
June 2015	Invited Guest Speaker Te Wananga o Aotearoa, School of Māori Visual Art Rotorua, New Zealand
June 2015	Invited Guest Speaker Te Wananga o Aotearoa, School of Māori Visual Art Hastings, New Zealand
June 2015	Invited Guest Speaker Waiheke Community Art Gallery, Waiheke Island, New Zealand
May 2015	Invited Guest Speaker St. Joseph County Juvenile Justice Center, South Bend, IN
March 2015	Invited Guest Speaker Heard Museum Native Student Symposium, Phoenix, AZ
Jan. 2015	Guest Judge Panelist for 2015 Arizona Art Tank Grant Arizona Commission on the Arts, Phoenix, AZ
Nov. 2014	Invited Guest Speaker & Print workshop 'Waikare on Q' Gallery, Auckland, New Zealand
Nov. 2014	Invited Guest Speaker North Tec, Tai Tokerau Wānanga, Whangarei, New Zealand
Nov. 2014	Invited Guest Speaker Waiheke Community Art Gallery, Waiheke Island, Auckland, New Zealand

Oct. 2014	Invited Guest Speaker - Scholar Circle Series ASU West American Indian Student Support Services
Oct. 2014	Invited Guest Speaker ASU West, Professor Luna 501 Pro seminar in Social Justice and Human Rights
August 2014	Judge for SWAIA Indian Art Market Santa Fe, NM
June 2014	Invited Guest Speaker Arizona State University Art Museum, Tempe, AZ
June 2014	Invited Guest Speaker Heard Museum, Phoenix, AZ
April 2014	Invited Guest Speaker Indigenous Earth Alliance Conference, Chico State University, CA
Feb. 2014	Guest Speaker and Printed book Demo Highlands University, Las Vegas, NM
Jan. 2014	Invited Guest Lecturer Heard Museum, Phoenix, AZ
Nov. 2013	Invited Guest Lecturer in Lithography print process Osher Lifelong Learning Institute at ASU West Phoenix Art Museum, Phoenix, AZ
Oct. 2013	Invited Guest Speaker Heard Museum, Phoenix, AZ
August 2013	Invited Guest Speaker Museum of Contemporary Native Art, Santa Fe, NM
June 2013	Keynote Speaker Education Banquet Yavapai Prescott Indian Tribe, Prescott, AZ
Feb. 2013	Invited Guest Speaker Colorado State University, Fort Collins, CO
Jan. 2013	Invited Guest Speaker Art League West, Avondale, AZ
April 2012	Keynote Speaker ASU Outreach, RECHARGE event, Arizona State University, Phoenix, AZ
Sept. 2012	Invited Guest Speaker "Breaking Boundaries: Art, Innovation, and Social Engagement",

Arizona State University, Phoenix, AZ

- Nov. 2012 Guest Juror
Art League West exhibition, Avondale, AZ
- April 2011 Invited Guest Speaker
Arizona State University, Tempe, AZ
American Indian Studies 180 - Professor Michelle Hale
- Feb. 2011 Invited Guest Speaker
Heard Museum North Scottsdale, AZ
- Jan. 2011 Invited Artist Lecturer
Berlin Gallery at The Heard Museum Phoenix, AZ

Permanent Collections

- Museum Volkenkunde, Leiden, Netherlands
- Library of Congress, Washington DC "Dog Head Stew 2: The Second Course Update" print collection
- Heard Museum Library, Phoenix, AZ
- Savannah College of Art & Design, Savannah, GA
- ASU ART Museum, Arizona State University, Tempe, AZ
- University of Colorado Special Collections, Boulder, CO
- Art Museum of Estonia Special Collections, Tallinn, Estonia
- Mechoopda Indian Tribe Special Collections, Chico, CA
- Southern Graphics Council, Oxford, MS
- Mid America Print Council
- Christchurch Polytechnic Institute of Technology, Christchurch, New Zealand
- Proyecto'ace Print Collection, Buenos Aires, Argentina
- St. Laurence University, Canton, NY
- Center for the Study of Political Graphics, Los Angeles, CA
- University of Oklahoma, Norman, OK

Impact 7- Australia

C.N. Gorman Museum, U.C. Davis, CA

Contemporary North American Indigenous Artist, Imago Mundi – Luciano Benetton Collection

Catalogs/Review/Citations

Third Worlds Within, Multiethnic Movements and Transnational Solidarity, pages 123-26. Author Daniel Widener, Duke University Press Durham and London, 2024

Native American Veterans Practice Indigenous Art, Connect Through Shared Experiences, The State Press, Arizona State University, Arizona, November 2023

Shining a Light on First California Artists, California Stars illuminates contributions to contemporary art that have been long ignored and excluded from the standard Euro-American canon. Hyperallergic, October 2023

Work in Progress with Jacob Meders, Southwest Contemporary, studio visit/Arizona, February 2023

KSFR Nativescape Radio, interview, KSFR, Santa Fe, February 2023

Native communities at the heart of 'Boardz and Arrowz' exhibit, ASU News, March 2022

ASU professor explores questions of the sacred and the discarded, ASU Now, ASU News, August 2021

Top 10 Southwest Art Exhibitions worth a Road Trip Before Summer Ends, Southwest Contemporary, August 2021

Why Indigenous Artist Jacob Meders Filled a Room at SMoCA with Dirt, Phoenix New Times, July 2021

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Re-Riding History From the Southern Plains to Matanzas Bay, Exhibition Catalog, The Trout Gallery, The Art Museum of Dickinson College, with support from Helen Trout Memorial Fund and Ruth Trout Endowment, Carlisle, PA, 2018

Imprint: The Ralph T Coe Center for the Arts layers on Indigenous print Collaboration, Santa Fe Reporter, August 2018

Review Imprint, The/Magazine, Santa Fe, NM August 2018

ASU ArtSpace West explores U.S. commodification of Indigenous spaces, The State Press, April 2018

Jacob Meders : WarBird Press, JAVA Magazine, May 2016

Art by any Other Name, Native Peoples Magazine, January/February 2014

Jacob Meders: Native Artist, YabYum Music + Arts, 2013

Reclaimed Images journey, process, and revelation, Native Arts, 2013

Creatives2012 Phoenix New Times – Jackalope Ranch – November 2012

Extraordinary Animals at the Heard's Berlin Gallery, Phoenix New Times – July 2012

Jacob Meders Showcases Printmaking and Cultural Influence in resurfaced Phoenix New Times, January 2011

Service

Professional

- Dec. 2016-Present **Heard Museum Program Committee**
The Program Committee engages in setting policy and in long-range planning goals for the museum's exhibits, education programs, and publications.
- 2023-2024 **Act One**
Cultural advisor for VR Arizona K-12 presentations
- April 2019- 2021 **Idyllwild Native American Arts Program**
Advisory Board Member
Idyllwild Arts Academy, Idyllwild, CA
- 2017 **Silver and Turquoise Ball Auction Committee Co Chair**
Phoenix Indian Center, Phoenix AZ
- April 2016-2023 **The Resilience Organization, Indigenous Community Arts Experience**
Board Member
Albuquerque, NM
- April 2016-19 **Americans for Indian Opportunity**
International Ambassador Program participant
Albuquerque, NM
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